

**THE CLEVELAND MUSEUM OF ART**  
**CLEVELAND 6, OHIO**  
TELEPHONE: GARFIELD 1-7340

FOR RELEASE November 30, 1963

*Mr. LeCompte  
from Cleveland*

MUSEUM LECTURE Friday, December 6 8:15 p.m.

Mr. Rowan LeCompte of New York City will lecture on THE ART OF STAINED GLASS at 8:15 Friday evening, December 6 in the auditorium of The Cleveland Museum of Art. He will discuss the uses of color, architectural fitness and personal expression in making stained glass. His lecture includes illustrations of varied ancient and modern windows.

Mr. LeCompte received his education from the Institute of Contemporary Arts, the American University in Washington, D.C. and The New School in New York City.

He has worked in stained glass for almost 25 years and 13 of these have been spent working with his wife Irene. Together they have designed and made windows for cathedrals and churches throughout the United States and they are currently designing mosaics and windows for Washington Cathedral. Mr. and Mrs. LeCompte restored the 13th century glass from St. Germain-des-Pres, now in the Walters Art Gallery, Baltimore.

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PRESS 11.30  
SP 12.5

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Lecture: "The Art of Stained Glass"

Friday, December 6, 1963, 8:15 p.m.

Rowan LeCompte - Irene and Rowan LeCompte

Designers and Makers of Stained Glass Windows

232 West 16th Street, New York 11, N. Y.

Place of birth: Baltimore, Maryland

Education: Institute of Contemporary Arts and American University,  
Washington, D. C.; The New School, N. Y. C.

Career history: Began work in stained glass in 1939. Since 1950 has worked with wife, Irene LeCompte; they have designed and made windows for cathedrals and many churches in the United States. They restored the 13th century glass from St. Germain-des-Prés now in the Walters Art Gallery, Baltimore. Currently they are designing mosaics as well as further windows for Washington Cathedral.

Travel: Studies of art and architecture in Europe and America.

Publications: Articles on stained glass technique.

Exact title of lecture: The Art of Stained glass

Aim and scope of lecture: To discuss and illustrate color, architectural

fitness and personal expression in stained glass, showing a variety of ancient and modern windows.